



## Human and Nonhuman Agency in British Romanticism

The seminar will focus on human interactions with the environment and climate change issues. We will delve into how texts from the British Romantic period illuminate the relationship between human and nonhuman agency, the precarious nature of life on our alarmingly changeable planet whose interplay of individual consciousness, political systems, and natural structures has gained significant urgency in our contemporary world as well.

Furthermore, we will explore how the interaction between humans and animals contributed to the development of a modern conception of the non-human other, reflecting shifting concerns about animality and the pervasive sense of vulnerability shared by both animals and humans.

### Rome, 23rd November 2023

Sala Riunioni 2 (Third Floor)

10.00 *Andrea Peghinelli (Sapienza University of Rome)* **Introduction**

10.30 *Michael Rossington (Newcastle University)* **'The uncertainty of agency in the Shelleys' writings'**

11.00 *Serena Baiesi (Alma Mater Studiorum – Università di Bologna)* **"Romantic poetry and Animal Studies: a critical reading"**

Coffee break

11.45 *Michael Gamer (University of Pennsylvania / Queen Mary University of London)* **"Theatrical Ecologies: Agency and the Child/Animal Actor."**

12.15 *Diego Saglia (Università di Parma), Riccardo Capoferro (Sapienza Università di Roma), Carmen Gallo (Sapienza Università di Roma)* **Discussants**

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